

3D

SHAPED
TECHNOLOGY

GOLDEN AGE

EDIMAX

CERAMICHE
ASTOR

Every nation had a peak of beauty and preciousness in the arts and architectural expression, a period called the Golden Age. Edimax Astor evokes those atmospheres by introducing Golden Age, a collection inspired by 3 refined and precious marbles. Golden Age has been developed with the original 3D Shaped Technology.

Chaque nation a eu un pic de beauté et de préciosité dans les arts et les expressions architecturales, une période appelée «L'Age d'or». Edimax Astor Ceramiche évoque ces atmosphères en présentant Golden Age, une collection inspirée de trois marbres raffinés et précieux, aux motifs graphiques riches développés avec la technologie 3D Shaped.

Jedes Land hat einen Höhepunkt der Schönheit und kostbare Kunst und architektonische Ausdrucksformen, eine Zeit, die als Goldenes Zeitalter bezeichnet wird. Edimax Astor beschwört diese Atmosphäre mit der Einführung von Golden Age, einer Kollektion, die von 3 edlen und kostbaren Marmoren inspiriert ist, deren reichhaltige Grafiken mit der originalen 3D Shaped-Technologie entwickelt wurden.



WHITE



BEIGE



GREY

GOLDEN AGE

OGNI NAZIONE HA AVUTO UN PICCO DI BELLEZZA E PREZIOSITÀ NELLE ARTI E NELLE ESPRESSIONI ARCHITETTONICHE,

UN PERIODO DEFINITO ETÀ DELL'ORO.



3D
SHAPED
TECHNOLOGY

Edimax Astor evoca quelle atmosfere introducendo Golden Age, una collezione ispirata a 3 marmi raffinati e preziosi, dalle grafiche ricche sviluppate con l'originale tecnologia 3D Shaped.



NEVER
FORGET
TO WEAR
SOMETHING
GOLDEN

GOLDEN AGE



WHITE

Il colore bianco si ispira al marmo Invisible Grey, caratterizzato da toni intensi ma delicati, venature forti e preziose variazioni dorate e grigie.

The White colour is inspired by Invisible Grey marble, characterized by its intense but delicate tones, strong veins and precious dynamics of golden and greys variations.

La couleur White, blanche, s'inspire du marbre Invisible Grey, caractérisé par des tons intenses mais doux, des veines marquées et des variations précieuses grises et dorées.

Die weisse Farbe ist vom Marmor Invisible Grey inspiriert, der sich durch intensive, aber zarte Töne, starke Adern und kostbare Gold- und Grauvariationen auszeichnet.



Golden Age White 60x120 RET



Golden Age White 60x120 RET



Golden Age White 60x120 RET



Golden Age White 30x30 Dec



Golden Age White 80x80 RET
Golden Age White 30x30 Dec



Golden Age White 80x80 RET



Golden Age White 80x80 RET



Golden Age Mosaico shell 29,7x29,7



Golden Age White 60x60 RET - Mosaico 5x5
Golden Age White 30x60 RET - Mosaico shell 29,7x29,7



Golden Age White 60x60 RET
Golden Age White 30x60 RET - 30x60 circles RET



Golden Age White 60x60 RET



GOLDEN AGE



BEIGE

il Beige è ispirato al marmo francese Opera Fantastico caratterizzato dalla variazione cromatica: vene dorate, marroni, beige, viola, mescolate per ottenere la sua naturale bellezza e ricchezza.

The Beige colour is inspired by the marble of french origin Opera Fantastico whose main characteristic is the chromatic variation: gold, brown, beige, purple veins mixed in order to obtain its natural beauty and richness.

La couleur Beige est inspiré du marbre d'origine française Opera Fantastico, qui se distingue par sa variation chromatique : des veines dorées, brunes, beiges, violettes, mélangées pour obtenir sa beauté et sa noblesse naturelles.

Beige ist inspiriert von der französischen Oper Fantastico Marmor, die sich durch die Farbvariation auszeichnet: goldene, braune, beige, violett, gemischt, um seine natürliche Schönheit und Reichtum zu erhalten.



Golden Age Beige 60x120 RET



Golden Age Beige 60x120 RET



Golden Age Beige 60x120 RET



Golden Age Beige dec 6x30



Golden Age Beige 15x60
Golden Age Beige dec 6x30



Golden Age Beige 15x60



Golden Age Beige 15x60



Golden Age Mosaico Triangolo 30x30



Golden Age Beige 60x60 RET
Golden Age Beige 30x60 RET - Mosaico Triangolo 30x30



Golden Age Beige 60x60 RET



Golden Age Beige 60x60 RET



THE RIGHT
LIGHT ALWAYS
SHOWS
PRECIOUS
DETAILS

il colore Grigio, riproduce il marmo Oniciato Grigio Rosso sia nel tono che nella superficie: ricco nella definizione dei dettagli e nei movimenti delle pietre dure larghe e fini.

The Grey colour is a faithful reproduction of the Grey Red Oniciato marble both in tone and surface: rich in the definition of the details and movements of the hard wide and fine stones.

La couleur Grey, grise, reproduit le marbre Oniciato Grigio Rosso à la fois dans la couleur et la surface, riche dans la netteté des détails et dans les mouvements des pierres dures larges et fines.

Die Farbe Grau, reproduziert den Marmor Oniciato Grau Rosso sowohl im Ton als auch in der Oberfläche: reich an der Definition der Details und der Bewegungen der breiten und feinen härten Steine.

GOLDEN AGE



GREY



Golden Age Grey 60x120 RET



Golden Age Grey 15x60



Golden Age Grey 60x120 RET



Golden Age Mosaico Chevron 30x31



Golden Age Grey 60x60 RET
Golden Age 30x60 RET - Mosaico Chevron 30x31



Golden Age Grey 60x60 RET



Golden Age Grey 60x60 RET



Golden Age Grey 80x80 RET



BESTSELLER

ART & ARCHITECTURE

LITERATURE

CINEMA

FICTION

COMICS

Golden Age Grey 80x80 RET



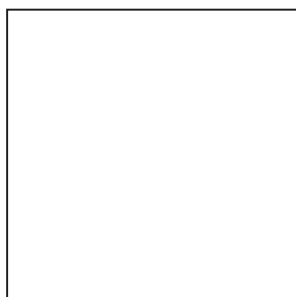
WHITE



BEIGE



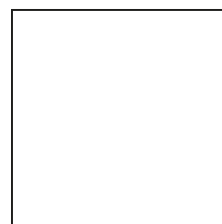
GREY



≅ 10 MM
80X80 (32"X32") RET
1G62 WHITE
1G63 BEIGE
1G64 GREY



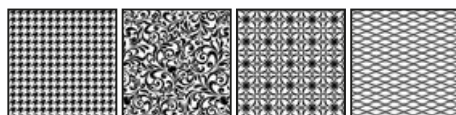
≅ 10 MM
60X120 (24"X48") RET
4U11 WHITE
4U12 BEIGE
4U13 GREY



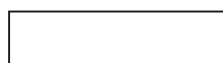
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60X60 (24"X24") RET
7W91 WHITE
7W92 BEIGE
7W93 GREY



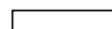
≅ 10 MM
30X60 (12"X24") RET
3J91 WHITE
3J92 BEIGE
3J93 GREY



≅ 10 MM
30X30 DEC (12"X12") ⊕ ★
3LA9 WHITE
3LA8 BEIGE
3LA7 GREY



≅ 10 MM
15X60 (6"X24") ⊕
5CD8 WHITE
5CD7 BEIGE
5CD6 GREY



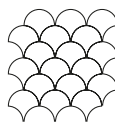
≅ 10 MM
6X30 (2"X12") ⊕
6C41 WHITE
6C42 BEIGE
6C43 GREY



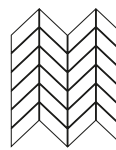
≅ 10 MM
6X30 DEC (2"X12") ⊕ ★
6C44 WHITE
6C45 BEIGE
6C46 GREY



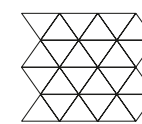
≅ 10 MM
30X60 CIRCLE (12"X24") RET
3J50 WHITE
3J52 BEIGE
3J51 GREY



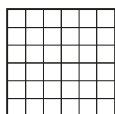
≅ 10 MM
MOSAICO SHELL
FOGLIO 30X30 (12"X12") ○
NL20 WHITE
NL21 BEIGE
NL22 GREY



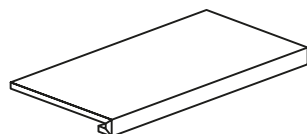
≅ 10 MM
MOSAICO CHEVRON
FOGLIO 30X31 (12"X12") ○
NL11 WHITE
NL12 BEIGE
NL13 GREY



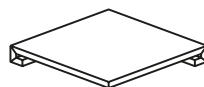
≅ 10 MM
MOSAICO TRIANGOLO
FOGLIO 30X30 (12"X12") ○
NL17 WHITE
NL18 BEIGE
NL19 GREY



≅ 10 MM
MOSAICO 5X5 (2"X2")
FOGLIO 30X30 (12"X12") ○
NL14 WHITE
NL15 BEIGE
NL16 GREY



≅ 10 MM
GRADINO 30X60 (12"X24") ① *
7L94 WHITE
7L95 BEIGE
7L96 GREY



≅ 10 MM
ANG. GRADINO 30X30 (12"X12") ① *
1JX2 WHITE
1JX3 BEIGE
1JX4 GREY



≅ 10 MM
BATTISCOPA 7X60 (3"X24") RET
5W57 WHITE
5W58 BEIGE
5W59 GREY

* ARTICOLO A RICHIESTA A SCATOLE INTERE • ON REQUEST FULL BOXES • LAUT ANFRAGE VOLLE KARTON • SUR DEMANDE BOITES COMPLETES

★ nr.4 grafiche miscelate casualmente - nr. 4 graphics casually mixed

INFORMAZIONI GENERALI - GENERAL INFORMATIONS

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali con tecnologia 3D Shaped. Bordi rettificati.
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces with 3D Shaped Technology. Rectified edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.
The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire length.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.

SIMBOLOGIA - SIMBOLOGY

RET	Rettificato		Prodotto tagliato		Prodotto incollato su rete	* A richiesta	★ grafiche miscelate casualmente
	Rectified		Cut item		Item on net	On request	graphics casually mixed

- ① Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.
Tile with glued torello (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

VARIAZIONE CROMATICA - SHADE VARIATION

V1	V2	V3	V4
Aspetto uniforme Uniform appearance	Lieve variazione Slight variation	Moderata variazione Moderate variation	Forte variazione Substantial variation

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS

Spessore	Variatione cromatica	Formatura del prodotto	Assorbimento d'acqua	Carico di rottura	Durezza della superficie	Resistenza agli sbalzi termici	Resistenza al cavillo	Conducibilità Termica	Cessione Piombo Cadmio	Resistenza chimica	PEI Resistenza all'abrasione superficiale	Resistenza al gelo	Coefficiente dinamico di frizione	Resistenza allo scivolamento
Thickness	Shade variation	Product Moulding	Water absorption	Modulus of rupture	Hardness of the syrface	Resistance to thermal shock	Crazing resistance	Electrical Conductivity	Emission Lead Cadmium	Chemical resistance	Resistance to surface abrasion	Frost resistance	Dynamic coefficient of friction	Slip resistance
			ISO 10545-3 B 1a	ISO 10545-4	E.N. 101 MOHS	ISO 10545-9	ISO 10545-11	UNI E.N. 1745	ISO 10545-15	ISO 10545-13	ISO 10545-7	ISO 10545-12	DCOF	DIN 51130 DIN 51097
								CT	Pb / Cd					
10	V4	RET	< 0,5%	≥ 43 N/mm ²	-	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	0,675 < * 0 <2.937"Y/o m	JI <0,1 * c<0,01	GA (M) GLA (V) GHA (V)	5	Garantita Guaranteed Garantiert Garantie	> 0,42	R9 A+B+C



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